



CALL FOR PROPOSALS AND CONTRIBUTIONS!

Disabled Kinship

We call all transnational adoptees with disabilities to share their views, experiences, and feelings with us for an upcoming anthology edited by GYOPO and Mette A. E. Kim-Larsen.

More than one million children are estimated to have been given up for transnational adoption globally, and a large number of these involve some form of disability. Yet, disability in adoption is broadly underrepresented. We therefore invite all adoptees with disabilities to contribute to an upcoming mixed-media publication which will explore themes at the intersection of disability and transnational adoption. Contributions can be, but are not limited to, discussing how disability relates to the adoptive kinship, how ableism and racism inform each other in adoption, and how disability holds a (non-) presence in the adoptee communities and in adoption research. We welcome all contributions which can be adapted to an anthology.

Submissions should be sent to: disabledkinship@gmail.com

WHAT WE'RE LOOKING FOR:

—Contributions from transnational adoptees who have been categorized with disabilities, who identify as having disabilities, or whose adoption is related to disability. Since disability in adoption covers a wide range of variations, circumstances, and experiences, you do not need to have been given up for adoption because of your disability, nor does your disability need to have been central to your life or your relationship with your family. We are looking for contributions which reflect on disability in adoption in any way, shape, or form.

—Essays, creative or experimental nonfiction, academic texts, braille text, BASL/ASL poetry, visual art, oral histories, recipes, songs, maps, sketches, and other types of creative expression. We also seek adoptees who would like to be featured in interviews (see **INTERVIEWS**).

REQUIREMENTS:

—All submissions should be between 1,500–10,000 words or 3–10 pages of creative work, inclusive of citations.
—All submissions are considered drafts, and the contributors should expect editorial revisions in collaboration with the editors.
—All submissions should include a biography of 200–300 words, preferably in English.
—We welcome submissions in all languages; however, editorial support will mainly be offered in English.

INTERVIEWS:

If you do not wish to submit any of the above, we are also looking for adoptees who would like to be featured in solo-interviews conducted by the editors. You may be featured by name or you may remain anonymous upon your request.

**DEADLINE FOR
SUBMISSIONS
AND
REGISTRATION
FOR
INTERVIEWS:
February 1, 2025**

ABOUT THE EDITORS: GYOPO, a 501(c)3 non-profit organization founded in 2017, is a collective of diasporic Korean cultural producers and arts professionals generating and sharing progressive, critical, intersectional and intergenerational discourses, community alliances, and free educational programs in Los Angeles and beyond.

Mette A. E. Kim-Larsen is an anthropologist and a cultural critic. Her work covers themes of disability, race, and transnational adoption.

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